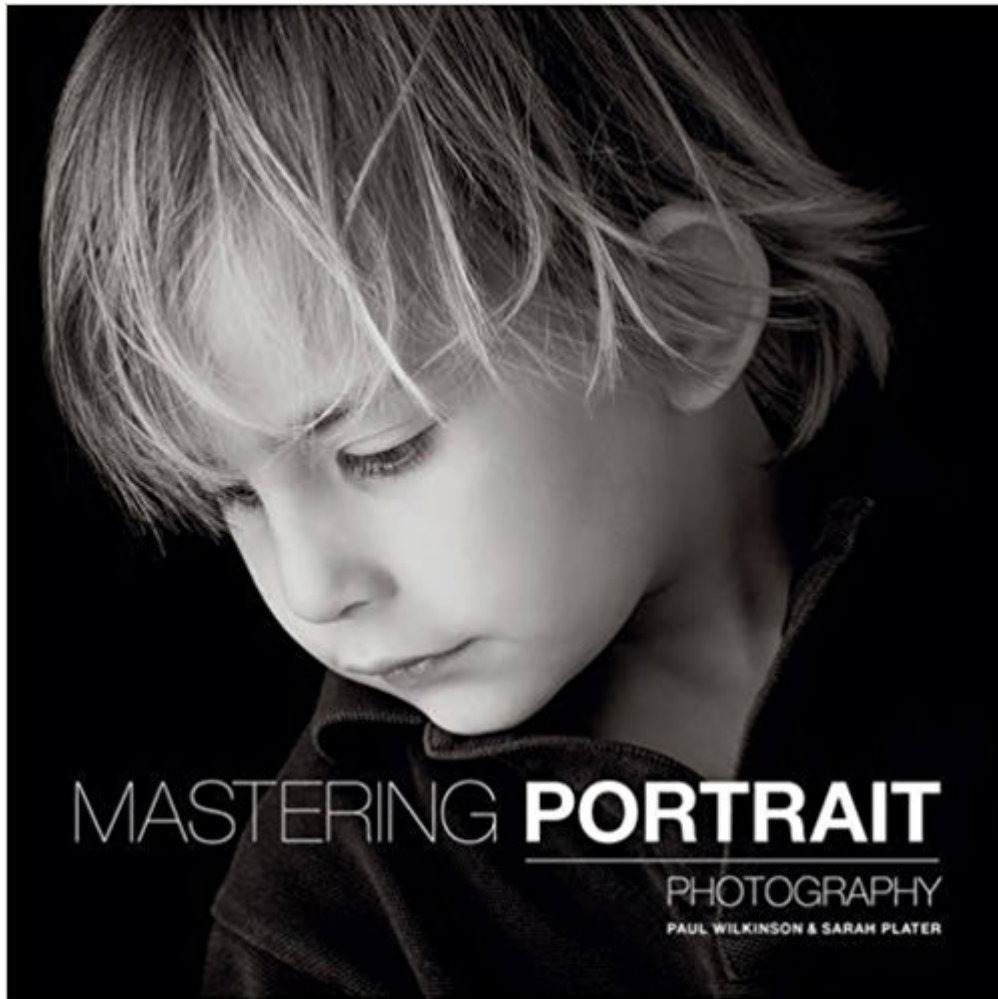




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Mastering Portrait Photography



Synopsis

No more formal, corporate-style poses—this book offers a modern, vibrant approach, capturing a moment in the subject's lifestyle. It discusses technical aspects from equipment to exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect an image. The book also covers posing, home studios, backgrounds, artificial light, and pre-shoot prep such as make-up, hair styling and clothing. Post-production topics include skin retouching, color correction, printing options and presentation.

Book Information

Series: Mastering

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Average Customer Review: 4.6 out of 5 stars 10 customer reviews

Best Sellers Rank: #80,318 in Books (See Top 100 in Books) #47 in Books > Arts & Photography > Photography & Video > Portraits #84 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Sarah Plater has written for several photography magazines. Paul Wilkinson is a multi-award winning portrait and wedding photographer.

Great book!

Has given me a lot of good ideas

Thank you!

A beautiful book. Well written full of excellent information and ideas. I am going to use it in a photography class

This book is such a wealth of knowledge and the images displayed in it are beautiful

Great analysis with lots of examples

Great book.

This is not just a book like many others, pointing out what most other books do to create a good portrait. This book goes into great depth, for amateurs to pros, about creating stunning, and natural, works of art. This has definitely influenced how I look at photography and is always kept handy as it is a great reference to also.

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